

Johnrick Hole  
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## **Plays, including readings and productions**

**Eat Or Die** - produced as part of the CATCO Shorts Festival, 1992

**Plato And Doris Are Dead** - produced as part of the CATCO Shorts Festival, 1993

**Queen Of Satin** - produced by Red Herring Theatre Ensemble, 1996; Reality Theater, 2001

**Hunters And Gatherers** - produced by Upstage Productions, 1997

**Nighthawks** - produced by Red Herring Theatre Ensemble, 1998, revised and read at The Drama Foundry, 2011

**Mr. Peepers Goes To Hell** - produced as part of the CATCO Shorts Festival, 2000 and by The Players Club, Detroit, 2001

**Roadkill By Moonlight** - produced as part of Theatre Roulette New Play Festival, MadLab, 2001, and Quintessential Roulette, MadLab, 2009

**Everyone Needs A Personal Chef, Or Put On Your Hip-waders And Let A Tomato Be Your Umbrella** - 24 Hour Theatre, Red Herring Theatre Ensemble, 2001

**Reason For Living** - produced as part of Theatre Roulette New Play Festival, MadLab, 2002

**Eat Or Die: From Cannibalism To Ventriloquism** - Studio One Theatre reading, 2006

**Family Grave Dancing** – reading, Ohio State University student project, 2007

**Feet Of Fury** - produced by Over Our Heads Theatre Company, Racine, 2008

**Come Bono My House** - Studio One Theatre reading, 2008, BalletMet Performance Space Reading 2009, 2010

**Our Home In The Mall** - Drama Foundry readings 2009, 2011

**Shakespeare's Bloody Deed** - BalletMet Performance Space readings, 2009, 2010, 2012

**There's An Angry Monkey In Your Stretch Pants** - produced as part of Caught In The Act, Theatre Daedalus, 2011

**Room Service? Send Me A Room!**- produced by Evolution Theatre Company and CATCO as part of the Columbus Bicentennial Playwrights Festival, 2012

## **Awards and Grants**

Greater Columbus Arts Council Artistic Excellence Award, 2000

Audience Favorite Award, CATCO Shorts Festival, 2000

Company Favorite Award, Players Club Detroit, 2001

Finalist in the Lawrence and Lee Plays For Seniors Contest, 2007

Audience Selection for the Quintessential Roulette program, MadLab Theatre, 2009

Theatre Daedalus juried selection for Theatre Daedalus's Caught In The Act, 2011

Crane Opportunity Grant to support the development of Shakespeare's Bloody Deed, 2012

## **Comments by the Critics**

“... my favorite piece is pure situation comedy... which just keeps getting funnier” Richard Ades, The Other Paper, reviewing Plato and Doris Are Dead

“... pits conjugal bliss against tropical fish to its comical conclusion.”  
Jay Weitz, Columbus Alive, reviewing Plato and Doris Are Dead

“The strength of Hole's script lies in its prismatic interaction of three people... Hole has a steady grasp on an often-forgotten principle of play writing, which is that the thought of a play is best communicated through dialogue and action rather than lengthy remonstrances.”  
Doug Hoehn, Columbus Alive, reviewing Queen of Satin

“... too funny for tears, but too threatening for laughs...”  
Doug Hoehn, Columbus Alive, reviewing Hunters and Gatherers

“The most enjoyable aspects of Johnrick Hole's clever new play is the way it captures the stylized melodrama, punchy dialogue, and working-class milieu of 1940 movies... surprising and satisfying...”  
Michael Grossberg, Columbus Dispatch, reviewing Nighthawks

“Hilarious portrait of a henpecked husband's revenge. James Thurber's ghost hovers over this play...”  
Michael Grossberg, Columbus Dispatch, reviewing Mr. Peepers Goes to Hell

“Hole has given us a tender little comedy, beautifully structured....”  
Doug Hoehn, Columbus Alive, reviewing Roadkill by Moonlight

## **Organizations and Affiliations**

A coordinator for The Drama Foundry, a writer's group for the development of new work